

worlder33™

:// tynion >
blanco >
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words by james_tynion_iv	15	1997-MAY-18
art by fernando_blanco	24	1995-FEB-05
colors by jordie_bellaire	48	1996-APR-07
letters by aditya_bidikar	36	1997-FEB-02
edits by steve_foxe	18	1993-OCT-04
design by dylan_todd	34	1997-DEC-28

w0rldtr33 created by james_tynion_iv & fernando_blanco

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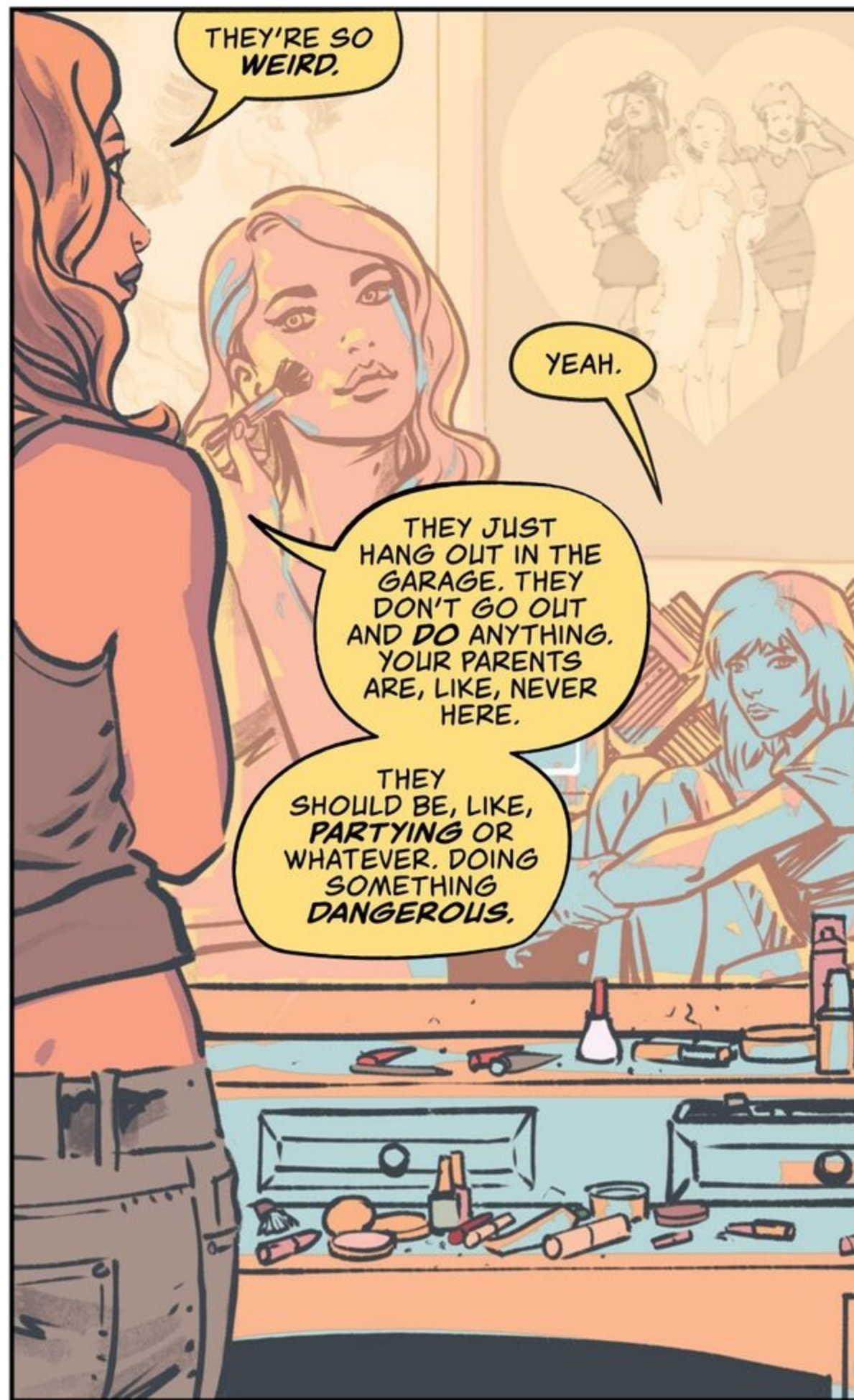
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1999

"IN THOSE DARK, DEEP-SET EYES WAS
A DAWNING AWARENESS--THE FIRST
INTIMATIONS OF AN INTELLIGENCE THAT
COULD NOT POSSIBLY FULFILL ITSELF
FOR AGES YET, AND MIGHT SOON BE
EXTINGUISHED FOREVER."

-- Arthur C. Clarke,
2001: A Space Odyssey





DID YOU KNOW THERE'S **PORN** ON THERE? LIKE, PEOPLE ACTUALLY **DOING** IT?

CINDY PULLED UP THIS WEBSITE ON THE FAMILY COMPUTER LAST WEEKEND AND I GOT **SO MAD.**



YOU WERE HANGING OUT LAST WEEKEND?



SHIT. I THINK MY DAD IS HERE.



GOD, YOUR MOM'S STUFF IS **SO GOOD.** YOU'RE SURE I CAN'T JUST STEAL A COUPLE OF THINGS?



YEAH. SORRY.



I'M GOING TO GO OUTSIDE SO THEY DON'T KNOW YOUR PARENTS ARE IN EUROPE OR WHEREVER THEY ARE.



DO YOU WANT TO COME OVER AFTER SCHOOL TOMORROW?



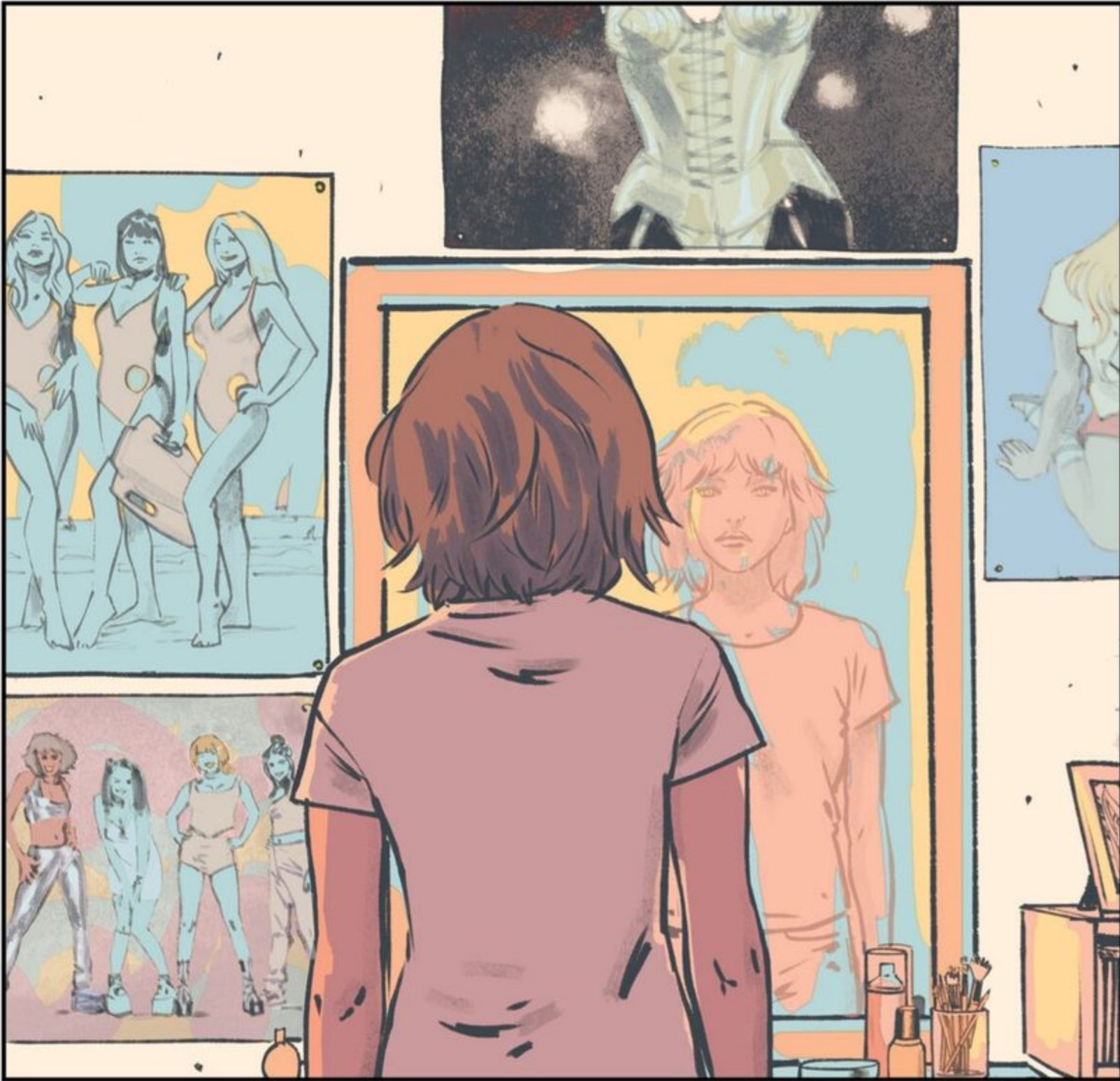
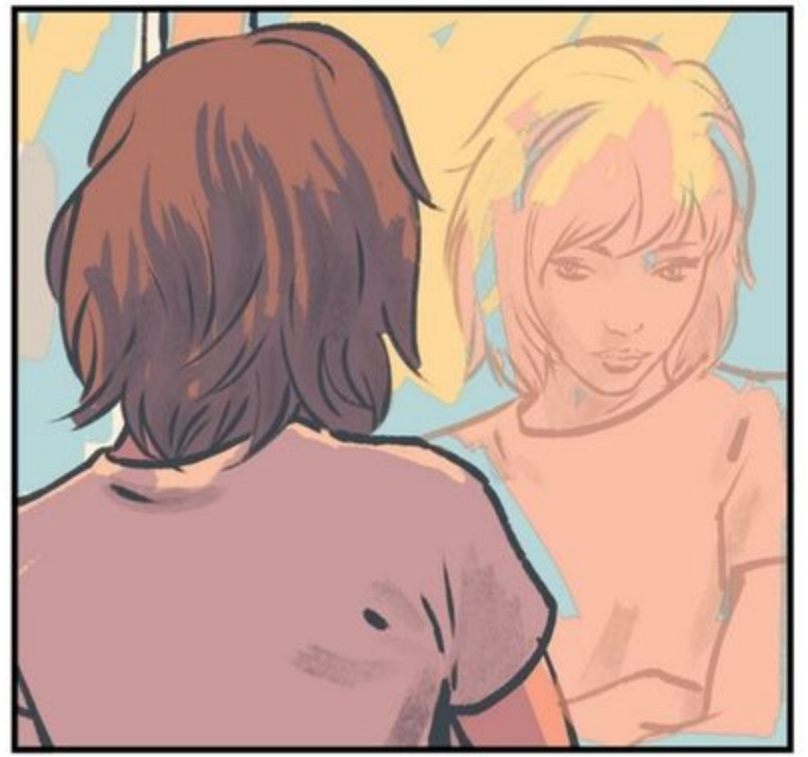
YOU CAN BORROW MORE OF MY MOM'S MAKEUP.

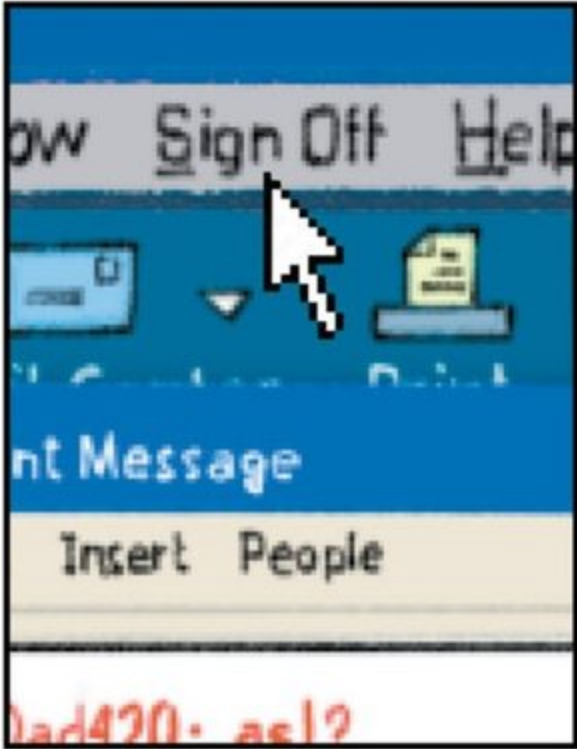
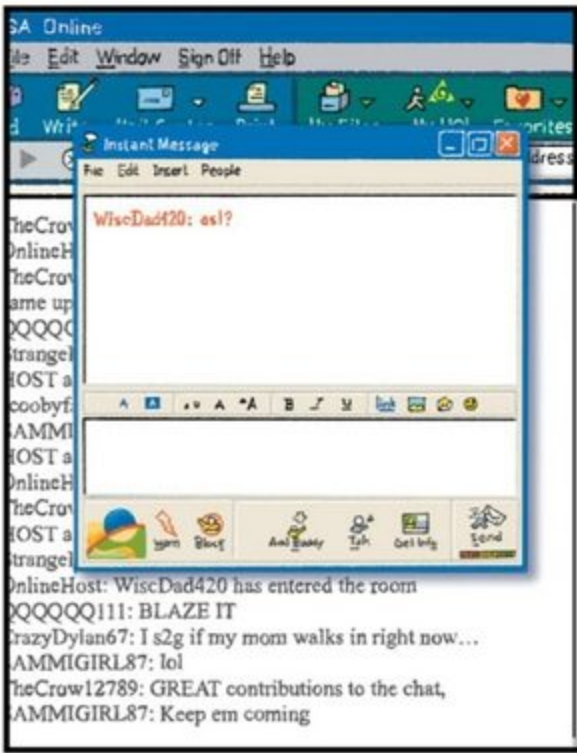


OH! MAYBE.



BYE!





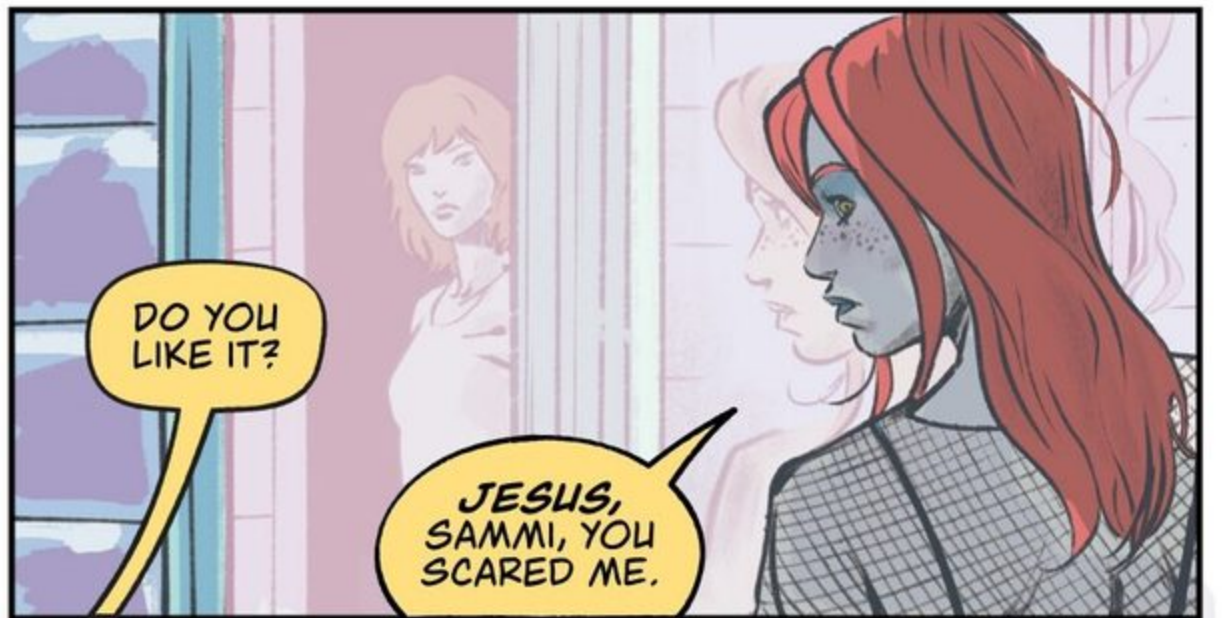
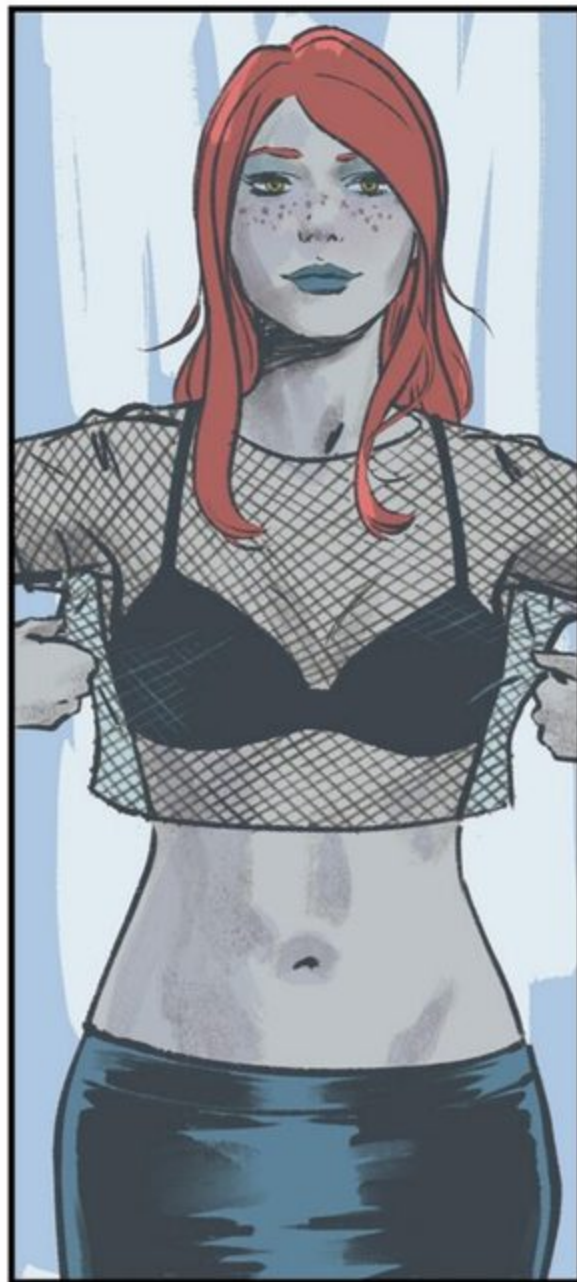




LIAM!
AMANDA!
I FOUND
SOMETHING.







DO YOU LIKE IT?

JESUS, SAMMI, YOU SCARED ME.



DOING...STUFF WITH LIAM? DO YOU LIKE IT?



OKAY, FOR ONE, DON'T BE A CREEP.



FOR TWO, IF YOU TELL GABRIEL WE WERE FOOLING AROUND IN HIS ROOM, I'M GOING TO GIVE YOU HELL.



BUT FOR THREE, YES. I LIKE SOME OF IT MORE THAN THE REST, BUT YEAH, I LIKE IT.



IT'S NICE TO MAKE SOMEBODY YOU LIKE FEEL GOOD. AND IT'S NICE TO MAKE THEM MAKE YOU FEEL GOOD.



AND TO MAKE YOURSELF FEEL GOOD. THAT'S NICE TOO.

DON'T LET THOSE WEIRD BITCHES YOU HANG OUT WITH TELL YOU OTHERWISE, OKAY?



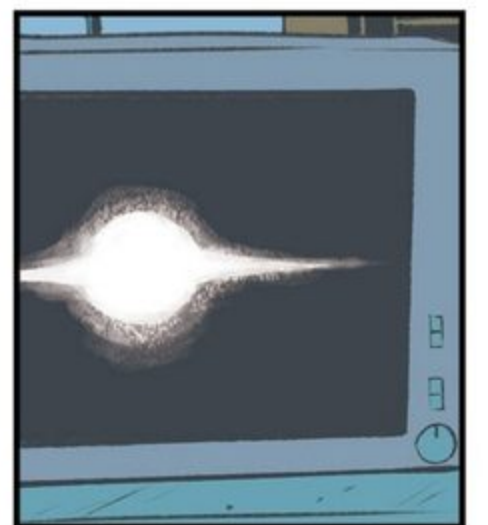
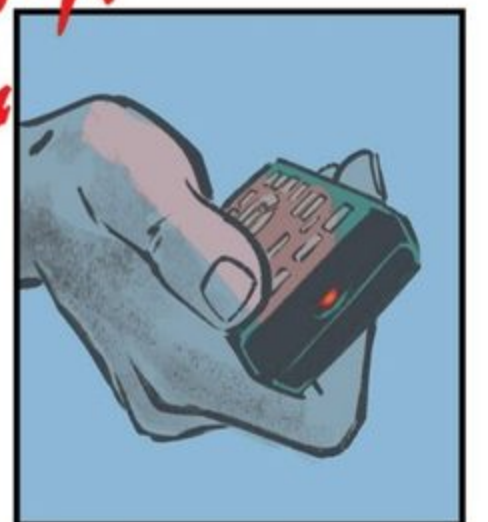
THEY'RE JUST SCARED. DON'T BE SCARED.



OKAY.



BRILLIANT
NAILS





BRRRII'IIINN
NNNNNNNGGGG



BRRR
RIINN



NNNG
GGG



ERRR
RRRR



RIINN
NNNG



ERRR
RRIINN



IIINN
NNNN
NGG *BEEFY*

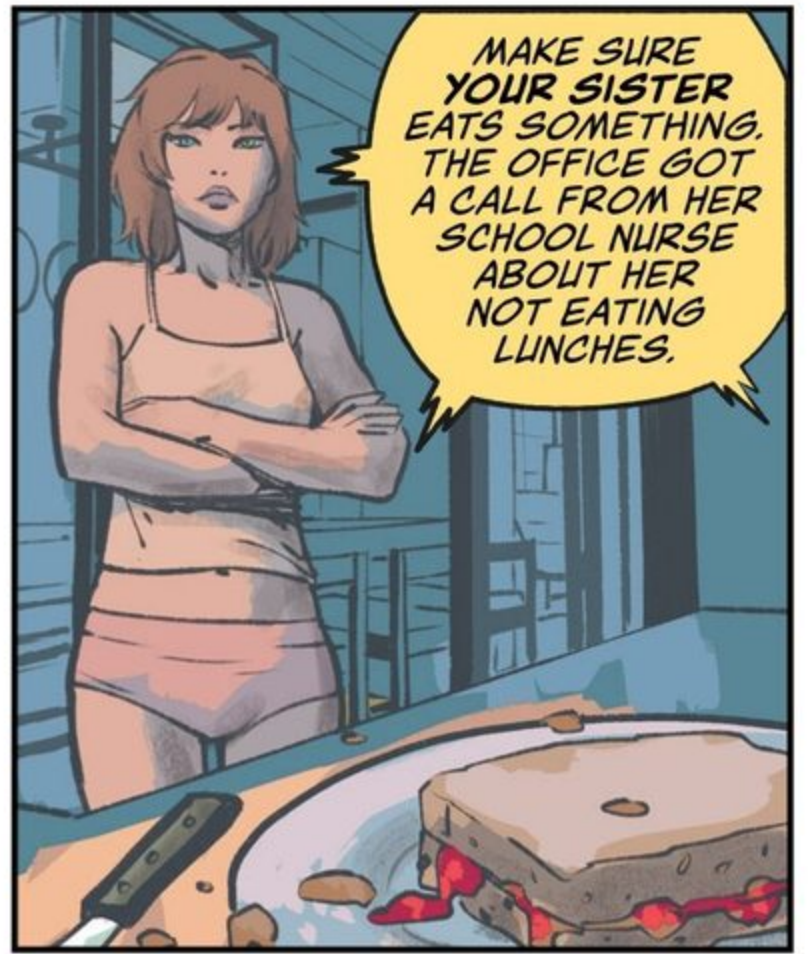




IT LOOKS LIKE IT'LL BE **ANOTHER FOUR NIGHTS** IN TEXAS. AT LEAST THAT'S WHAT THEY'RE TELLING US NOW.



THERE'S MORE CASH IN MY UNDERWEAR DRAWER. YOU SHOULD PROBABLY PICK UP SOME GROCERIES.



MAKE SURE **YOUR SISTER** EATS SOMETHING. THE OFFICE GOT A CALL FROM HER SCHOOL NURSE ABOUT HER NOT EATING LUNCHES.



TRY TO GO OUTSIDE A LITTLE WHILE THE SUN IS OUT. I HEAR IT'S GOOD FOR YOU, BUT I WOULDN'T KNOW.



YOUR MOTHER SENDS HER LOVE. I'M SURE WE'LL SEE YOU SOON.



THEY'RE NOT COMING BACK?

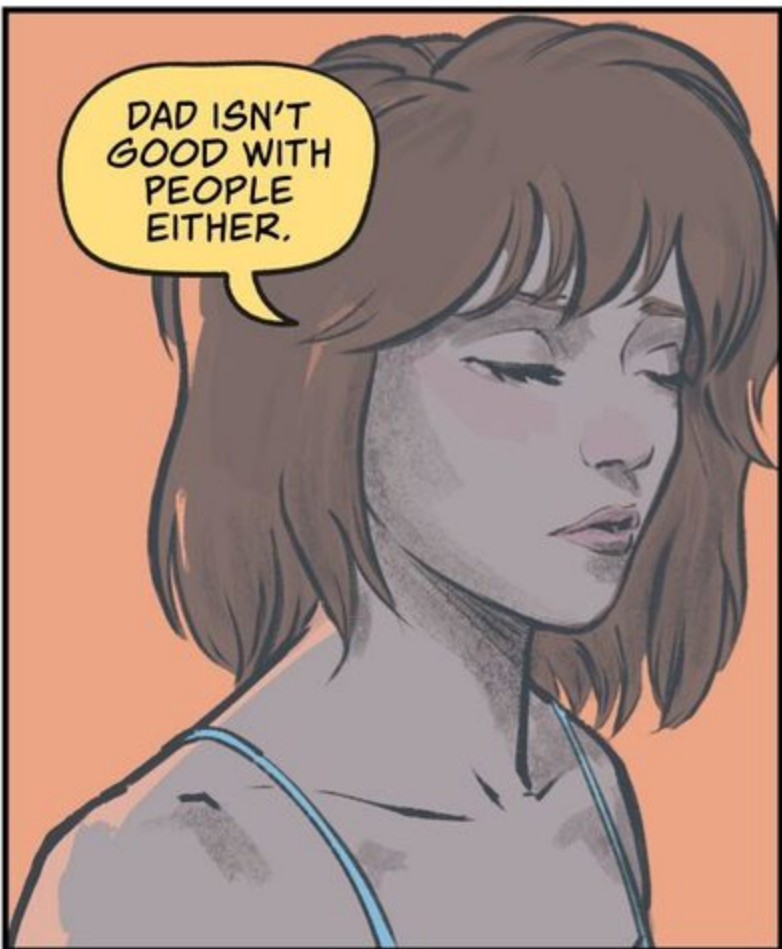


FOUR MORE NIGHTS.

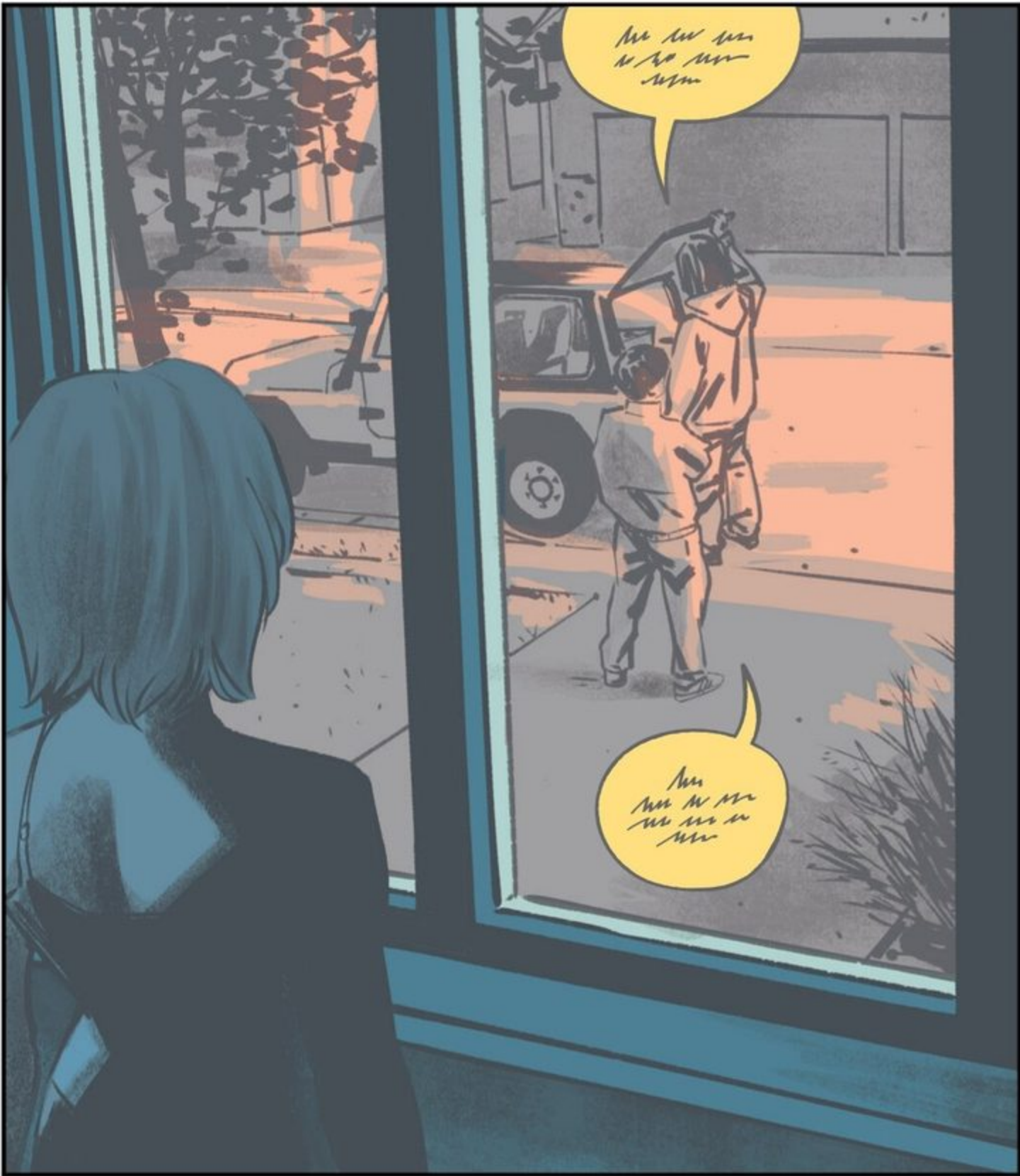
AT LEAST.

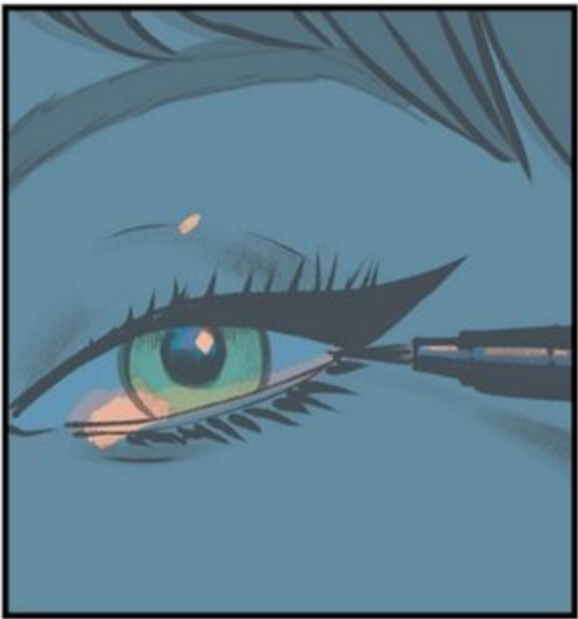
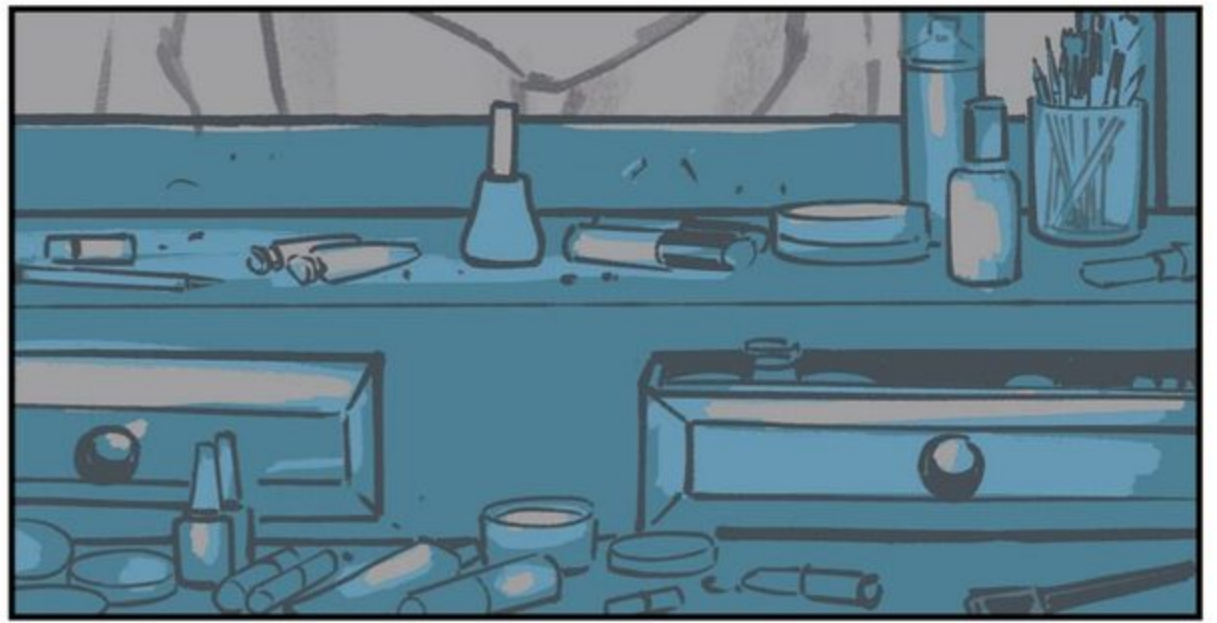


GOOD. I MIGHT HAVE THE OTHERS SLEEP OVER UNTIL THEY'RE BACK.







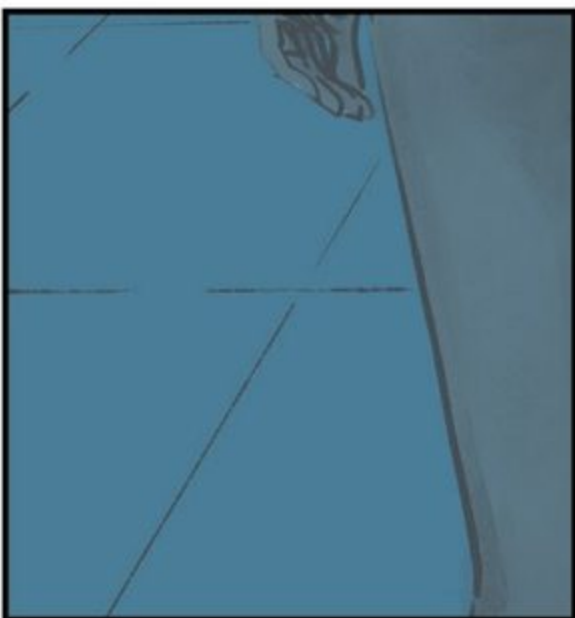
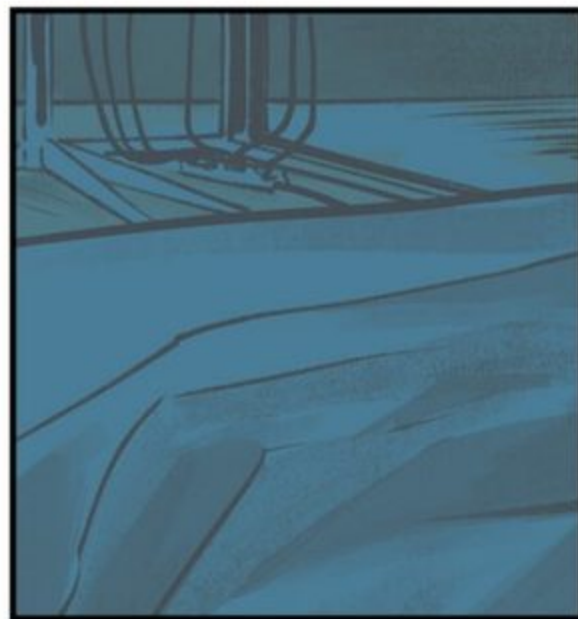
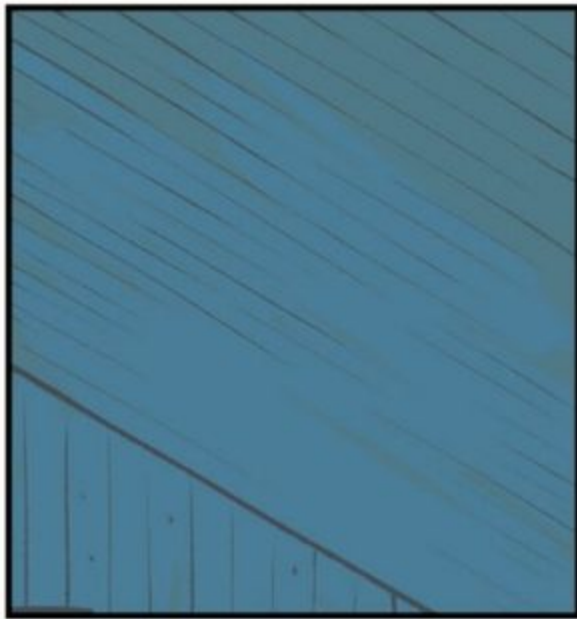


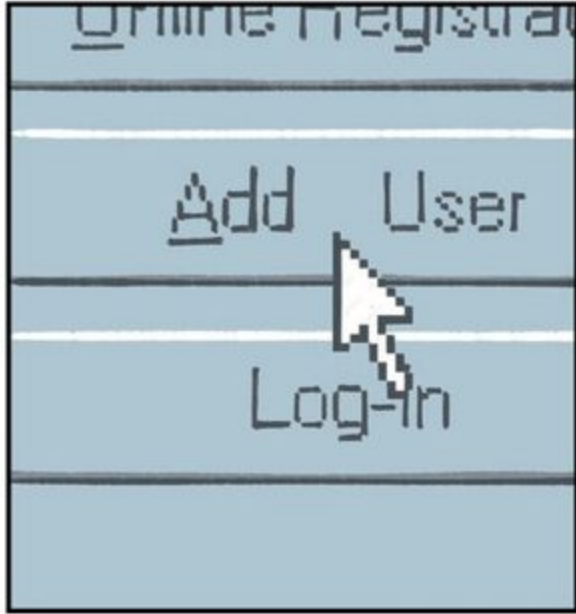
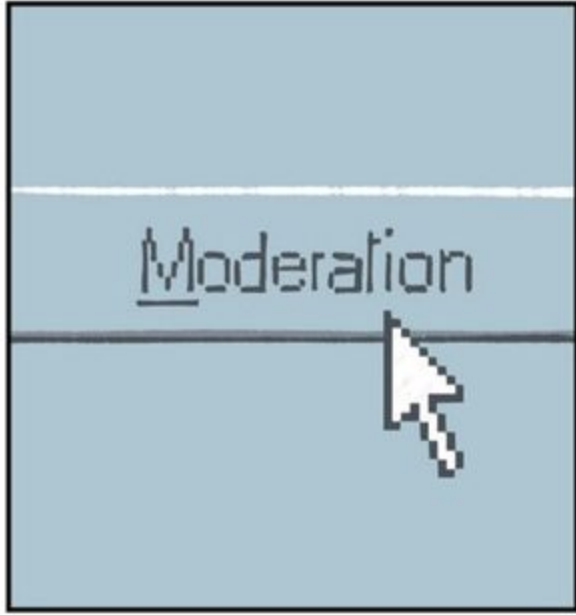
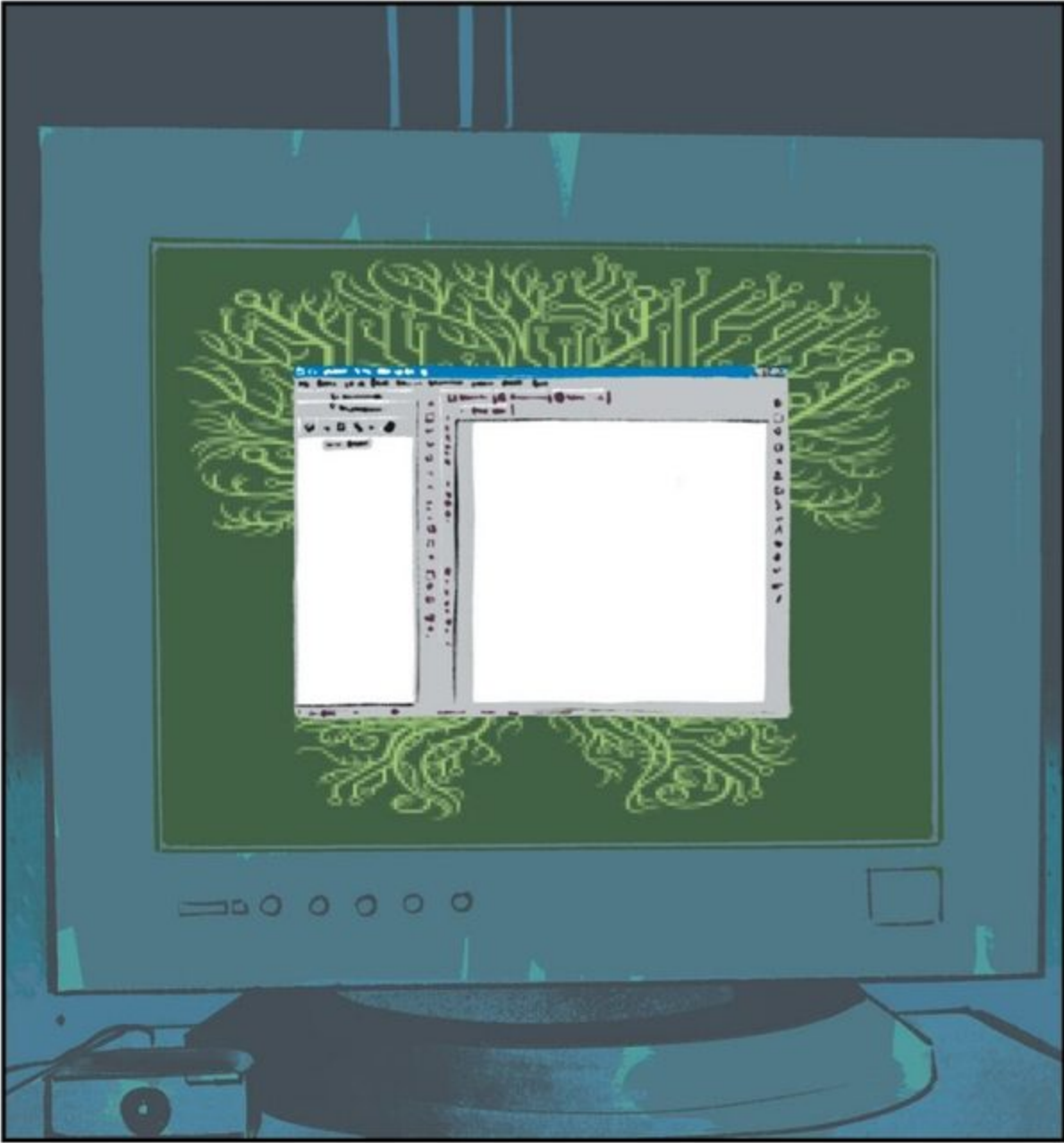
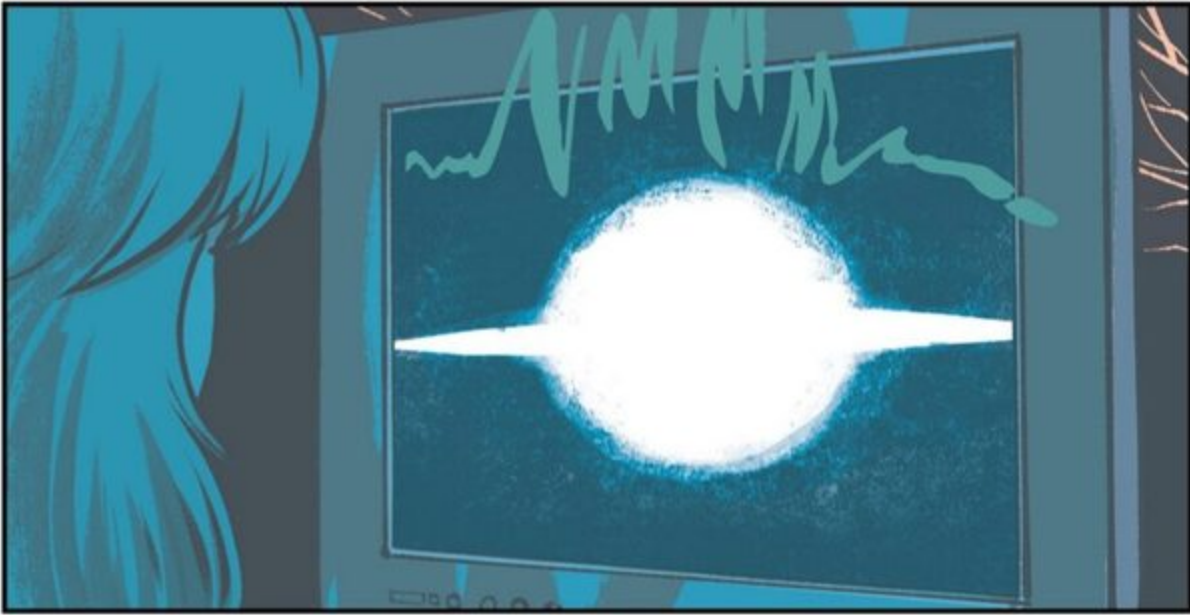
THEN GET THE
WHOLE SETUP READY.
GABRIEL'S UNDER
RIGHT NOW, BUT
WE'LL TEST IT OUT.
GIVE HIM A SOFT
LANDING...

Oh, IT'S
FUCKING
SWEET, MAN!
MY FINEST
WORK.

THINK
HE'D
PREFER
A **HARD**
LANDING,
LIAM.

SHUT UP,
YOSHI.



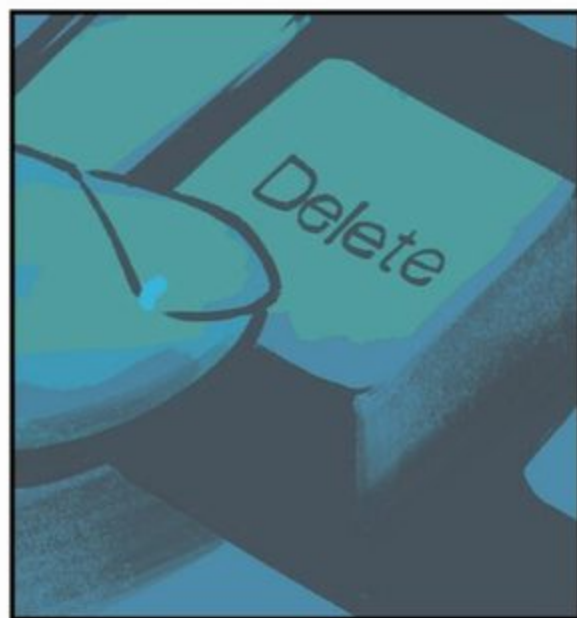


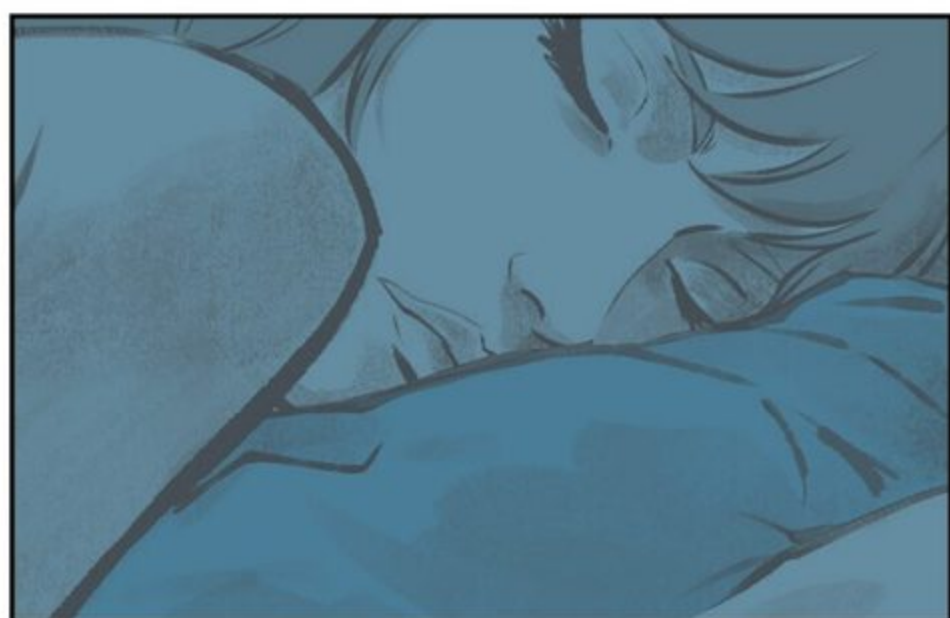
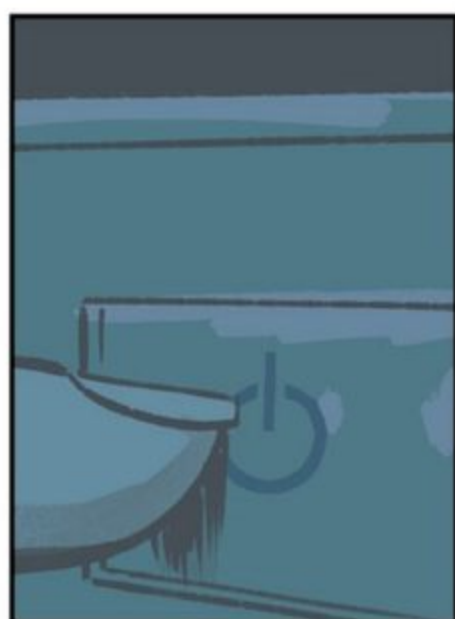
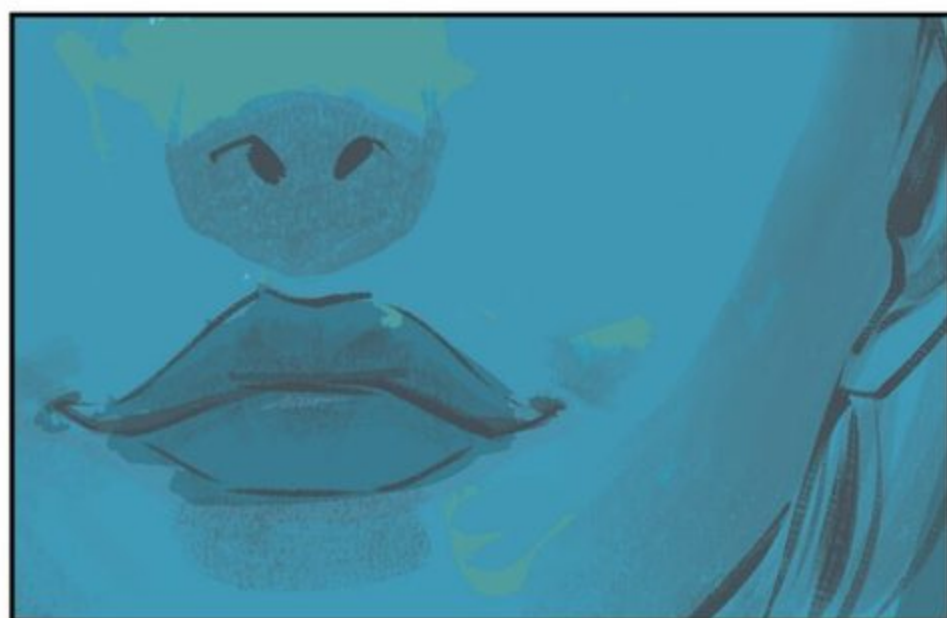
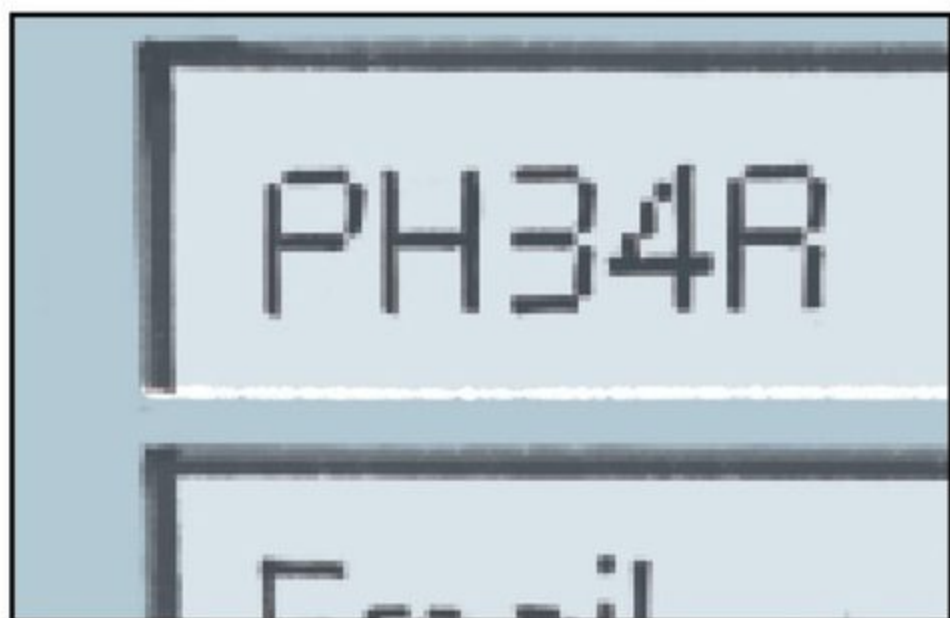
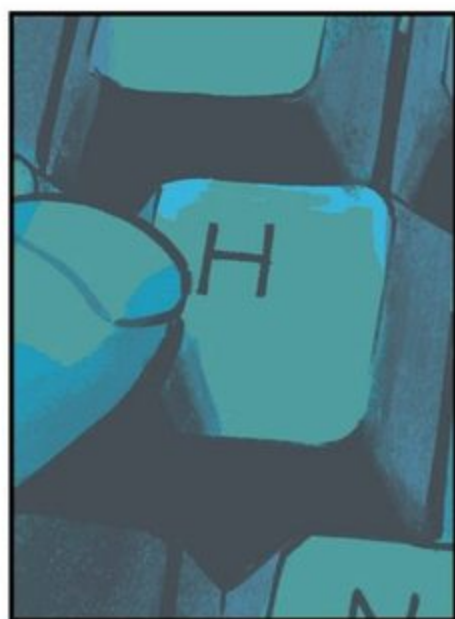


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Sammigirl87
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Password







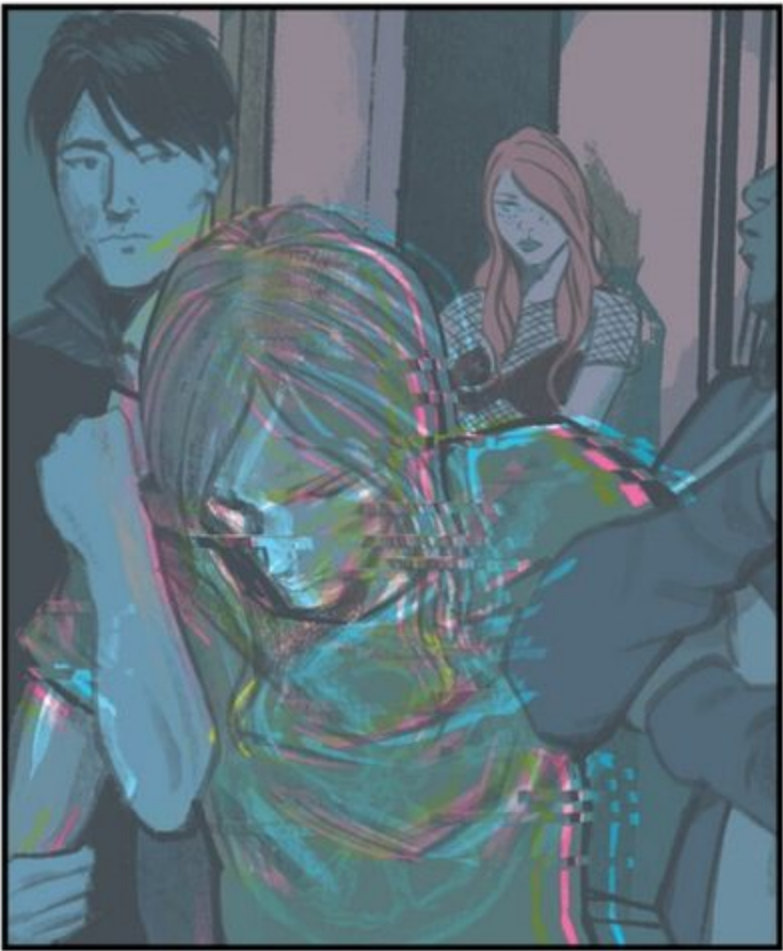
What the
hell just happened
here



WE NEED A BIGGER
SCREEN. DO YOU HAVE
THE VIDEO HOOKUP?



I BURNED IT
ON A DVD!
WE'LL BE
GOOD.



WHAT'S
HAPPENING?



SAMMI, GET OUT
OF HERE! GO
TO BED!

IS HE
OKAY?



HE'S GOING
TO BE FINE.
BUT THIS IS
TOO GROWN
UP FOR YOU.
YOU SHOULD
GO TO YOUR
ROOM.

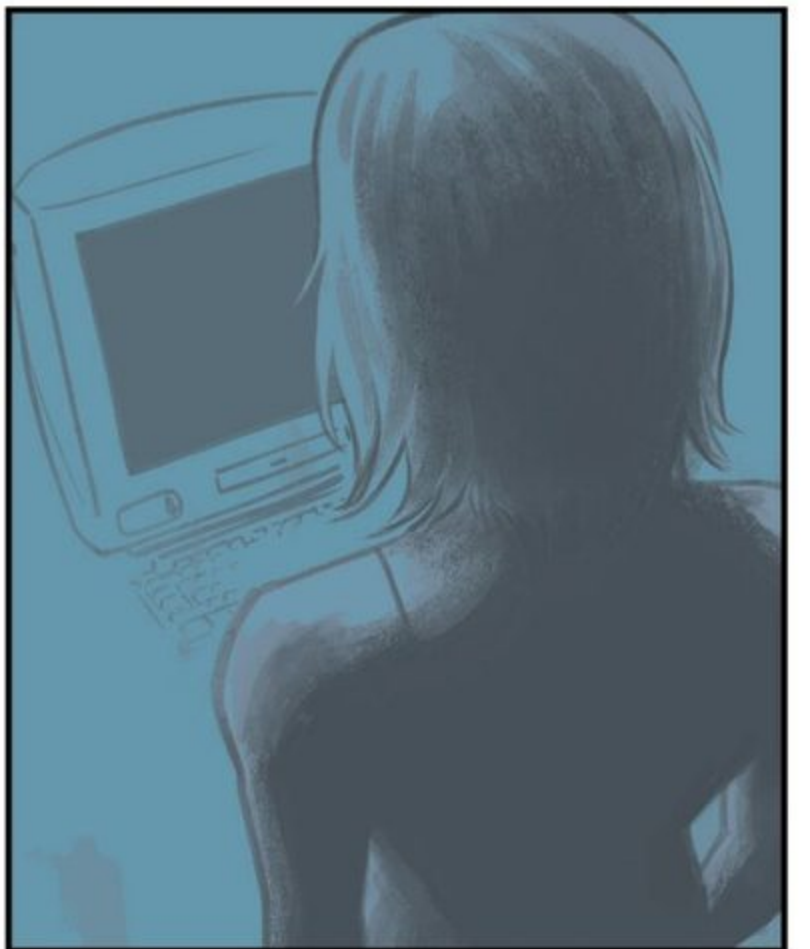
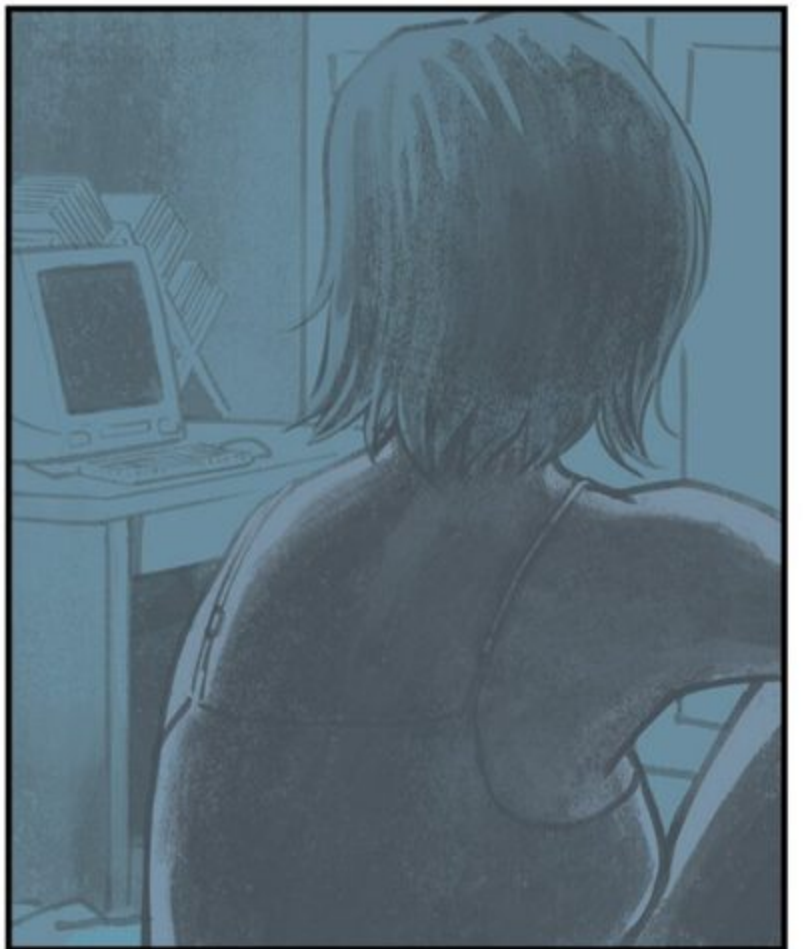
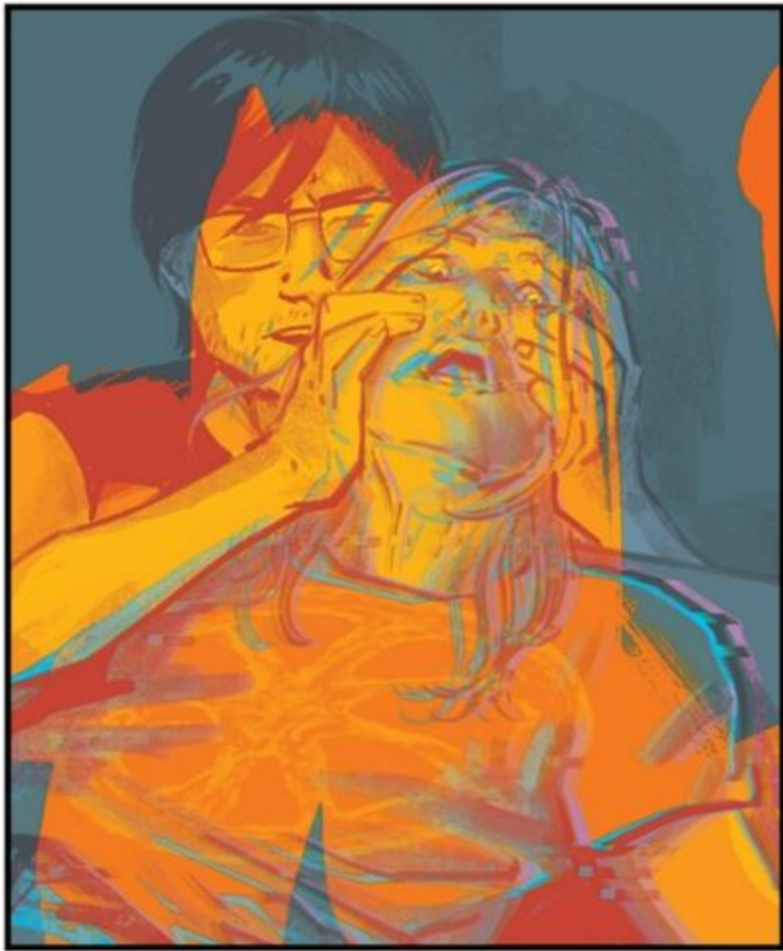
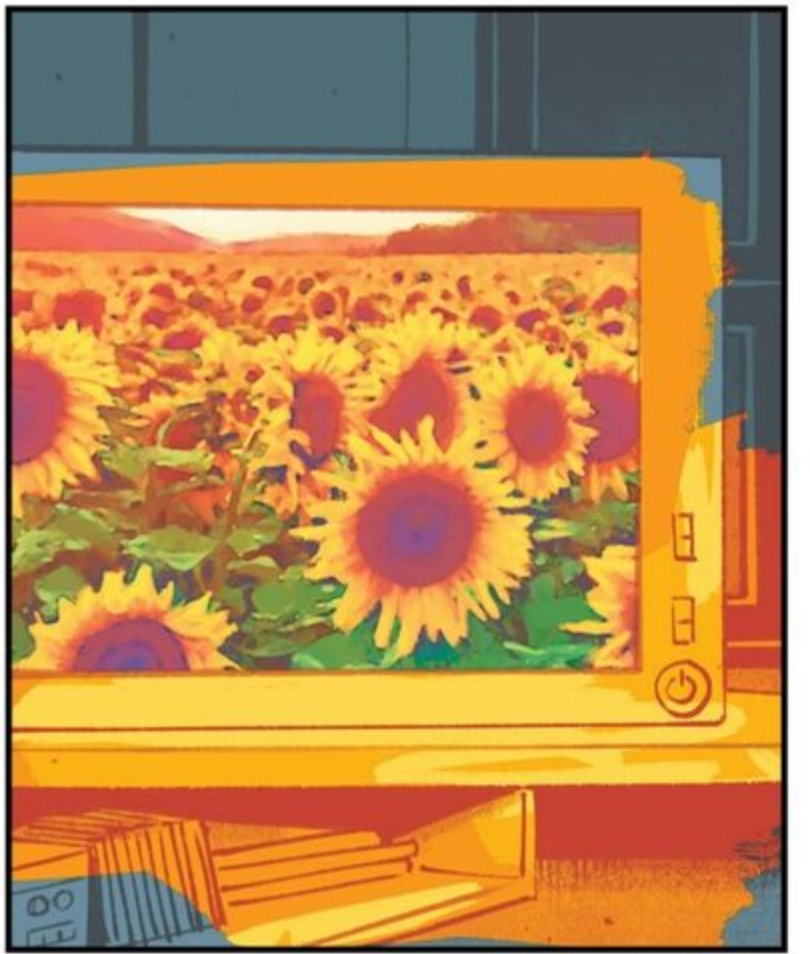


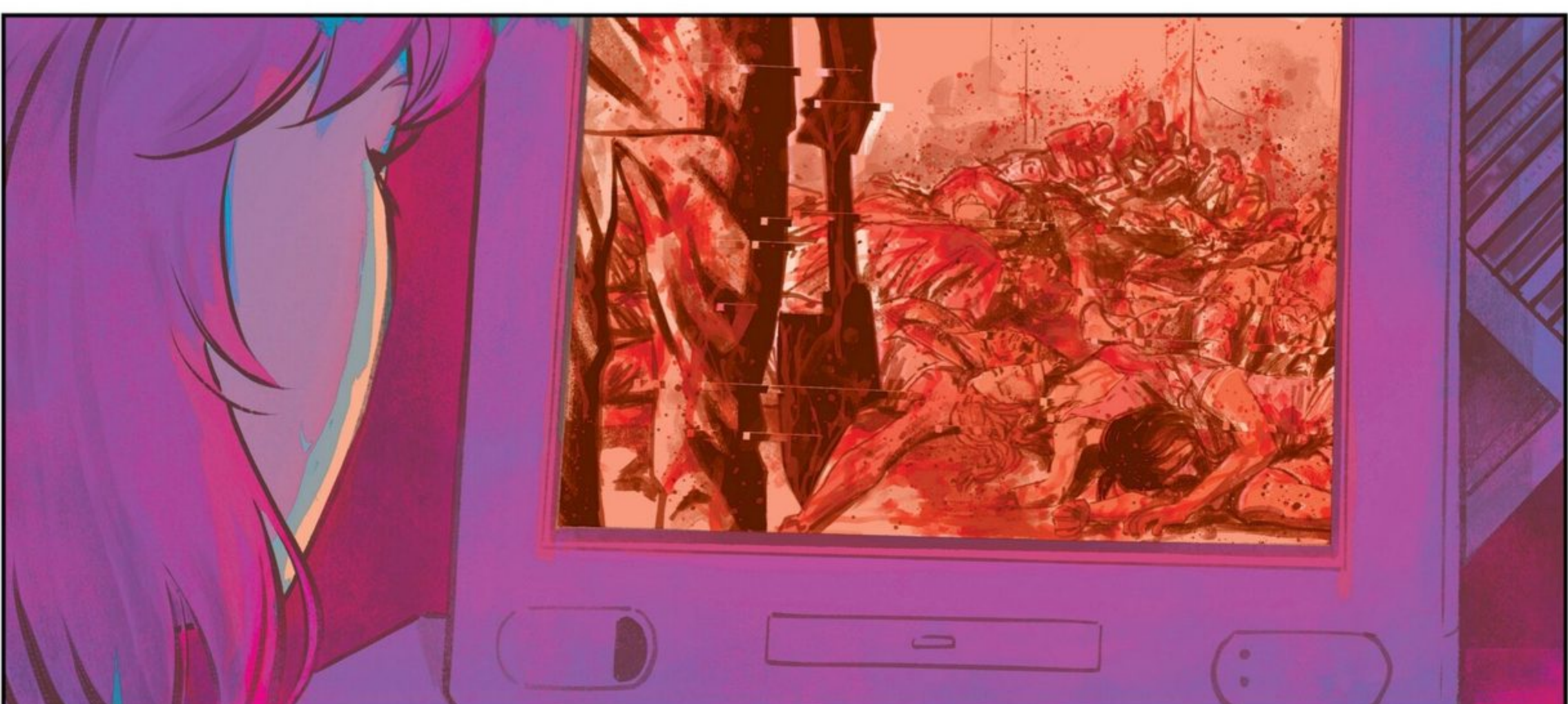
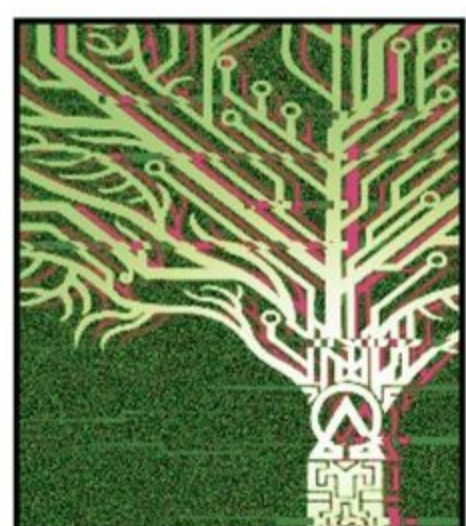
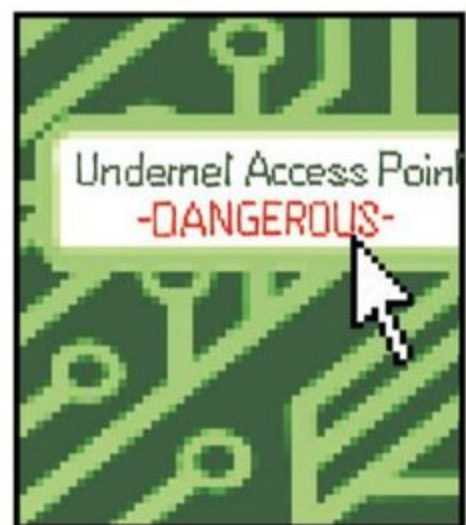
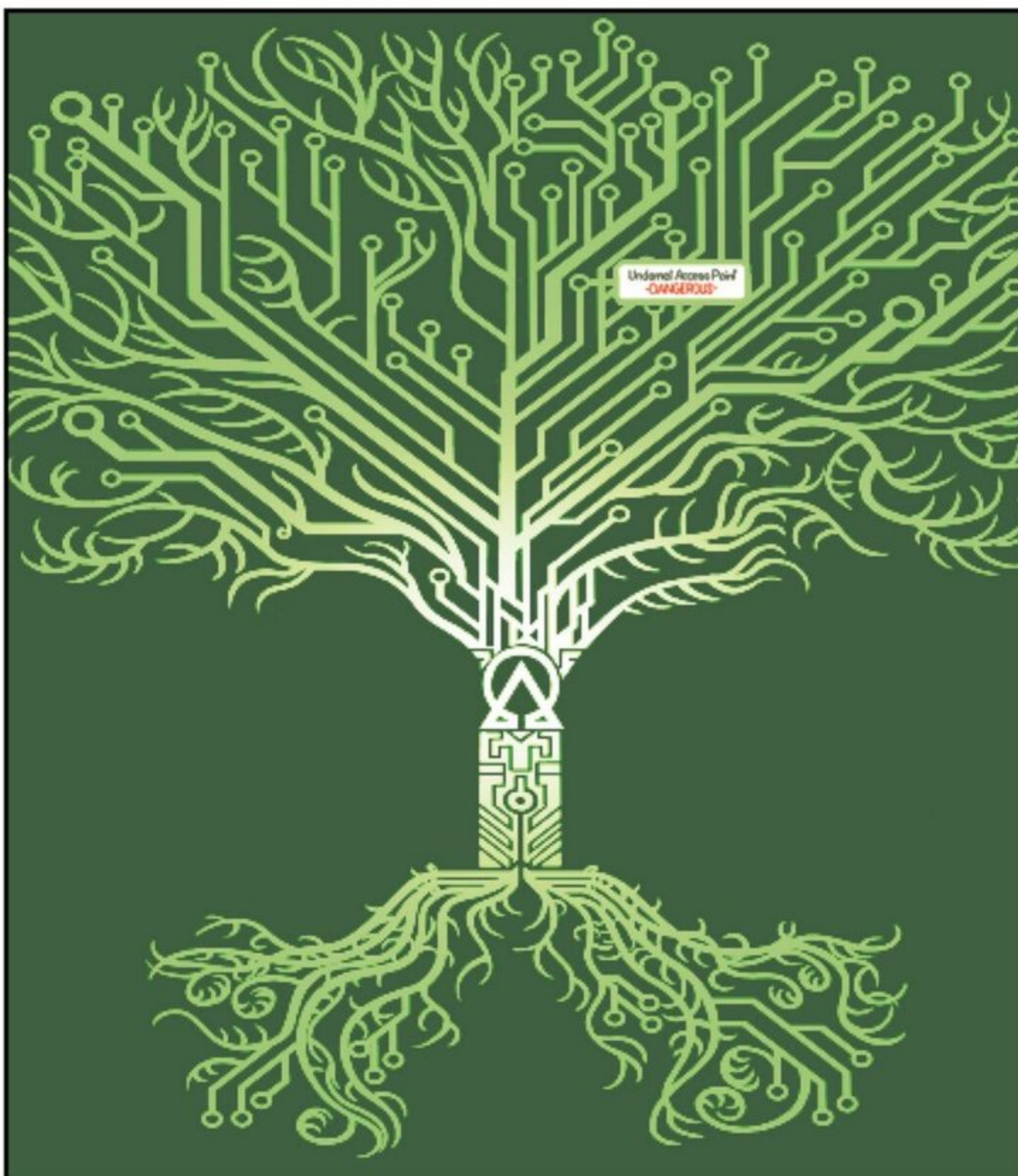
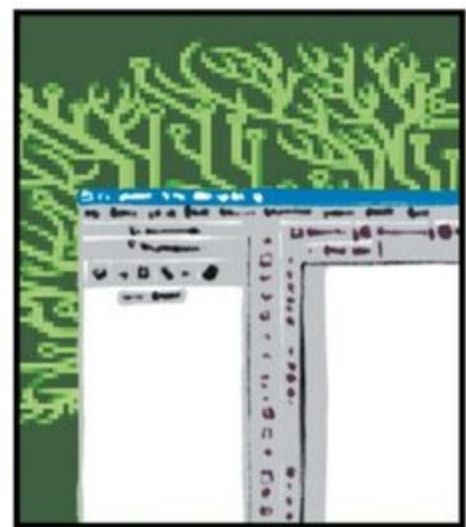
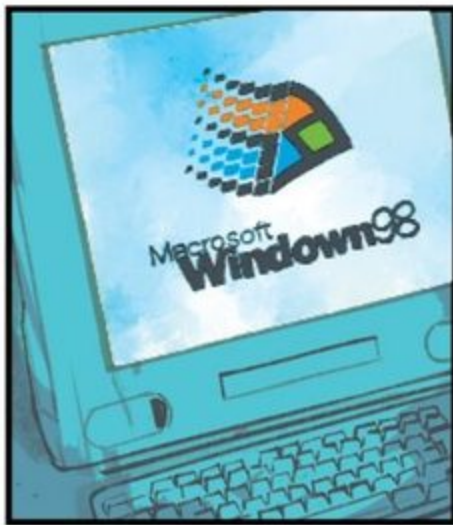
I'M NOT
A KID. I
DID MY...

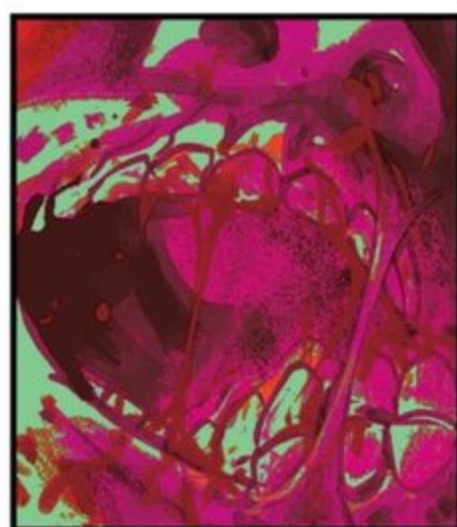
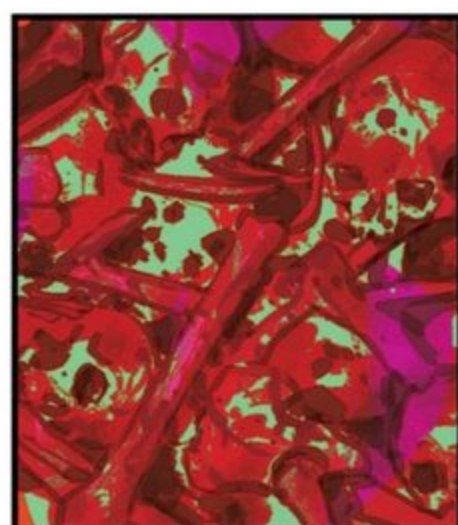
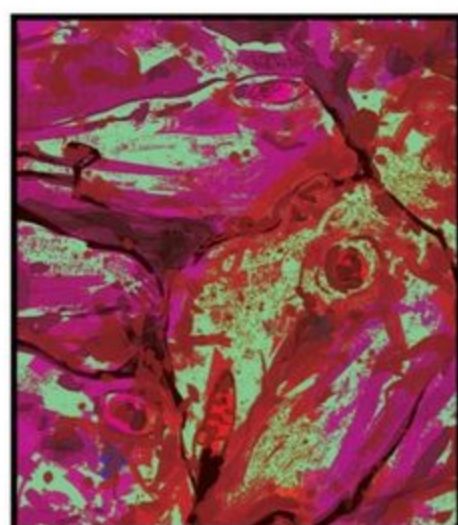
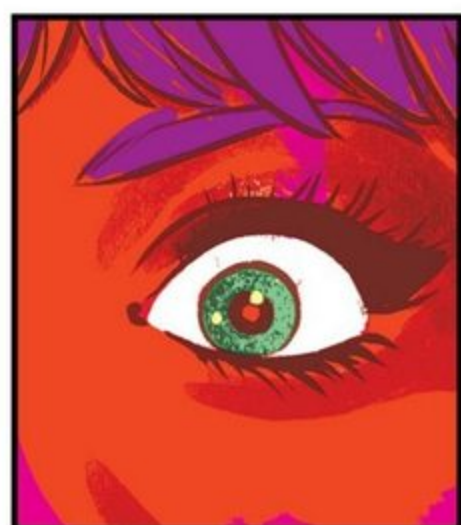


WE DON'T
HAVE TIME FOR
THIS, SAMMI!
GO THE FUCK
TO BED!

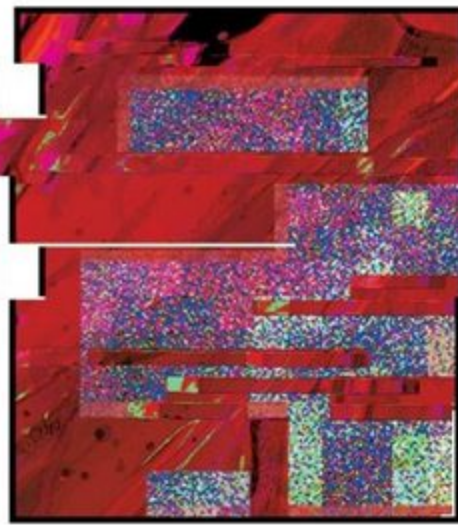
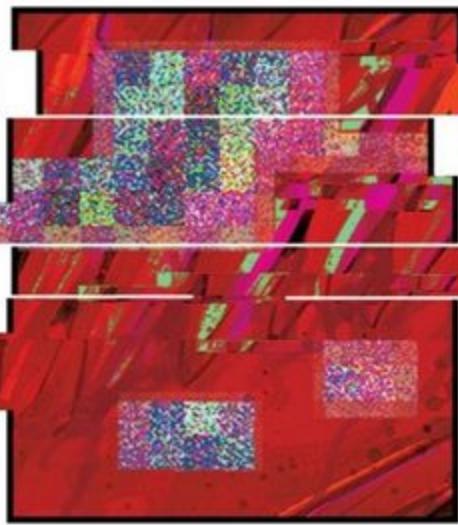
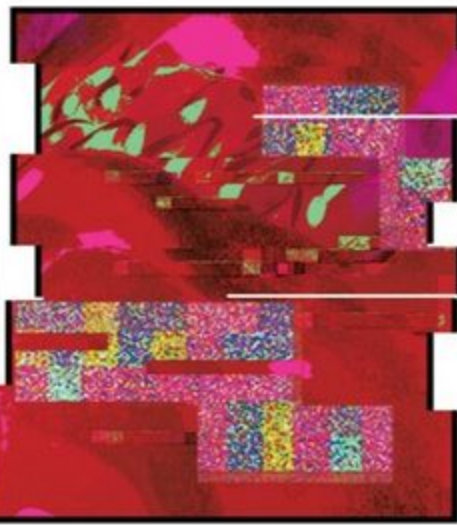
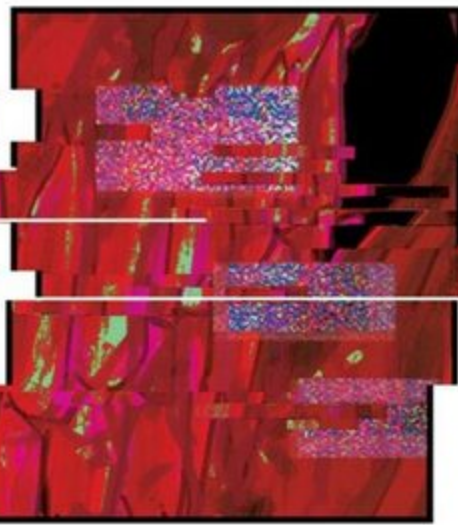
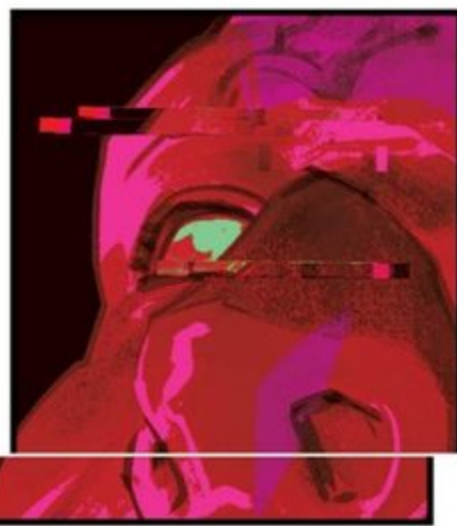
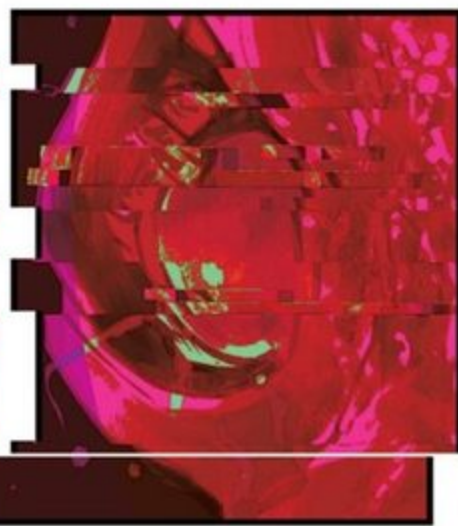
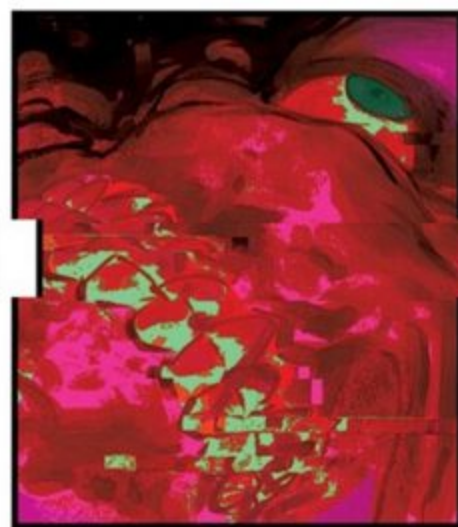
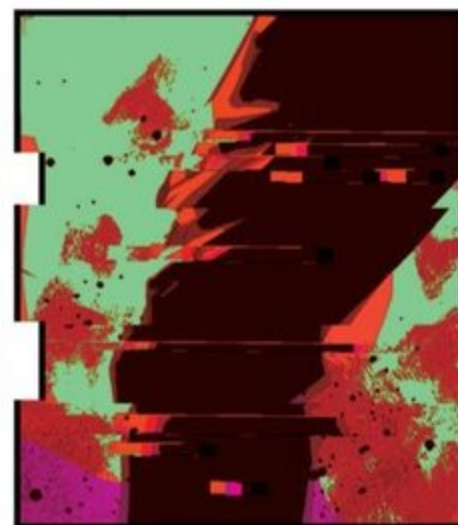
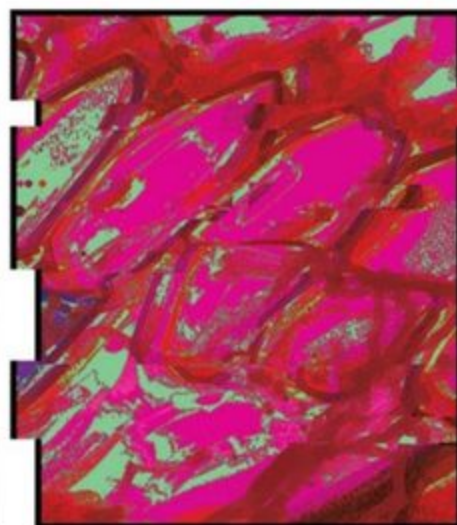
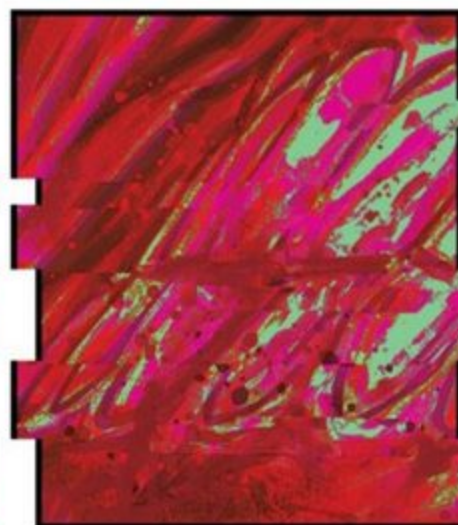








GOBE...





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**SNEAK
PREVIEW**

ONCE YOU ENTER,
A PART OF YOU WILL
NEVER LEAVE...

JANUARY 2025

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GIANT
GENERATOR



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THE GLOBAL GAZETTE: SPECIAL REPORT
NEOCAIRO FALLS SILENT: A CITY VANISHES OVERNIGHT

By Autumn Seasons, Senior Correspondent.
September 3, 1924

NEOCAIRO, EGYPT - In an unprecedented and baffling event, the vibrant metropolis of Neocairo has gone completely silent.

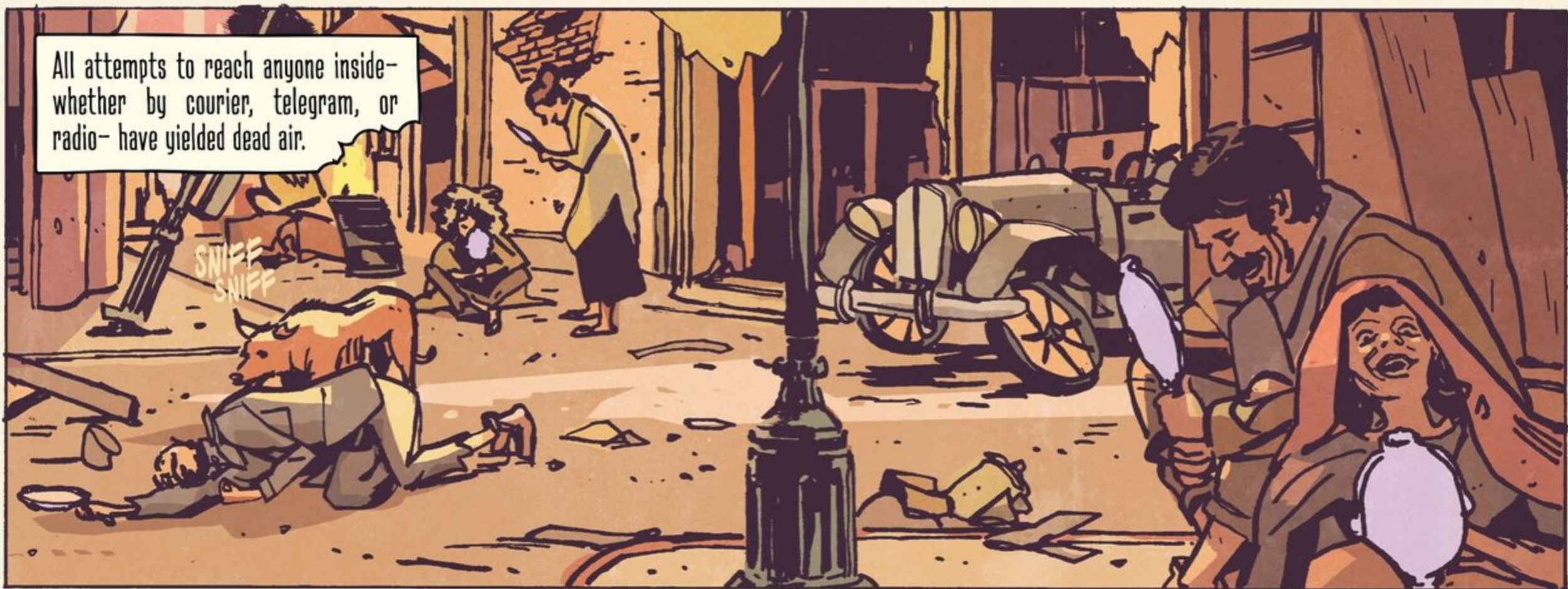


The bustling city, home to over 4 million people, has not communicated with the outside world for over 48 hours.



No one has been seen entering or exiting its borders.

All attempts to reach anyone inside—whether by courier, telegram, or radio—have yielded dead air.



The first signs of the mysterious silence came yesterday morning when air traffic control at Neocairo International Airport stopped responding to incoming flights.



By midday, all flights to and from Cairo had been rerouted or grounded.

PANT
PANT



The nearby Lilve River, typically dotted with boats and ferries, now runs eerily undisturbed.

No vessels have left its ports, and none of the usual commercial radio chatter is present.

Authorities from neighboring cities and countries have attempted to contact.



Every effort has been met with failure.

BARK
WOOF
ARE
RAWF



"It's as if the city has just... vanished," said Dr. Hani Farouk, a trade specialist at the University of Rexandria.

HUK! HUK!
IT'S BEEN A PLEASURE.



Eyewitnesses on the city's outer fringes describe unusual activity in the days leading up to the silence.

Some claim to have seen faintly glowing auroras in the night sky.



For now, Neocairo remains a city shrouded in mystery, and the world watches, waits, and wonders:



What happened?

WHOOOF!
ROOF!

CONTINUED IN
THE SEASONS #1
ON SALE JANUARY 2025

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JAMES TYNION IV

OUT NOW



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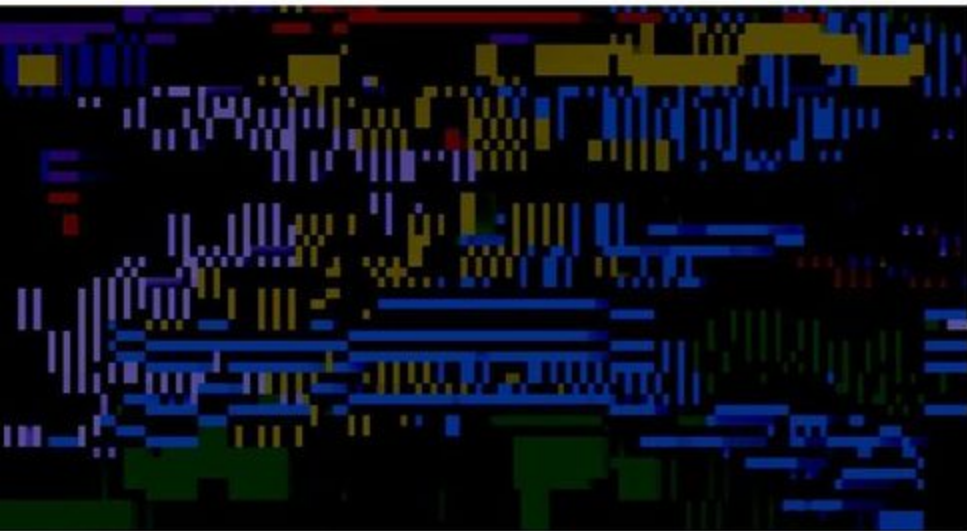
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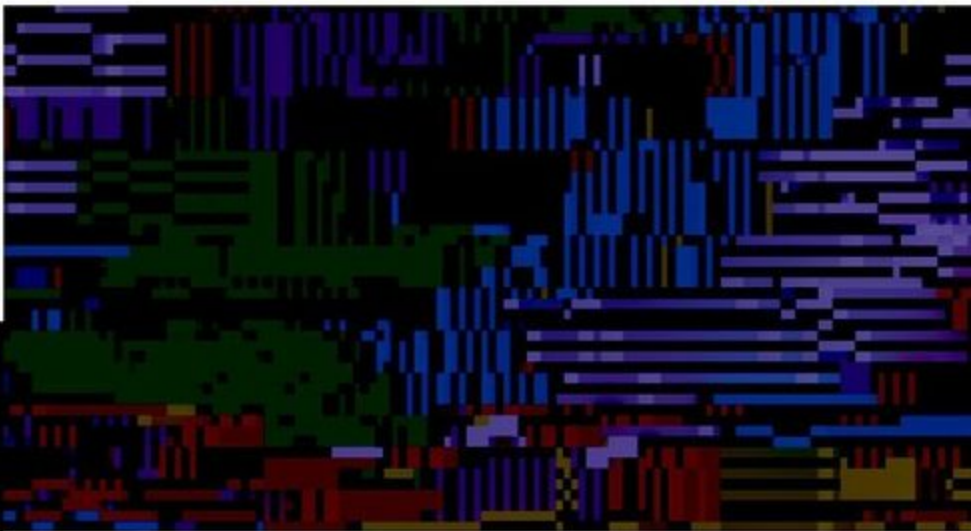


COVER ART BY FERNANDO BLANCO



RATED M / MATURE

ISSUE 12



SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

